



# CONCRETE CANVAS®

Concrete on a Roll

## DESIGN: SCULPTURAL CASE STUDIES



RAIL



ROAD



MINING



PETROCHEM



AGRO



PUBLIC WORKS



UTILITIES



DEFENCE



DESIGN



SHELTER



**Project:** "Concrete Pots"

**Date:** 21.11.11

**Location:** Italy

**Project:** "Concrete Pots" are a series of planters designed and produced by Alhambretto design studio based in Italy. They are made using Concrete Canvas® GCCM\* (CC) and emphasize the tactile sensations of this unique material. The distinctive feature of CC (the change in its material properties when hydrated) inspired the concept. Alhambretto were also inspired by an ancient construction method for earthenware jars; a long strip of CC is wrapped around a frame made of Idroleb to create the pots. Anyone can assemble their own pot and appreciate its material features. In this way, each pot is made unique. This project takes concrete outside the building site and brings it into our homes and gardens giving a new aesthetic value to this ground breaking material." A video of this project is available from our YouTube channel at [www.youtube.com/user/concretcanvaspg](http://www.youtube.com/user/concretcanvaspg)

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Watch a video of the production of these pots on our YouTube channel. Search 'ConcreteCanvaspg'



\*Geosynthetic Cementitious Composite Mat





**Project:** Tsukumogami Series CH1: "Sheep and Mushrooms"

**Date:** 2012

**Location:** London, UK

**Designer:** Wolfson Design

**Project:** "Tsukumogami" ("artefact spirit") are a type of Japanese spirit or living inanimate object. Phillip Michael Wolfson used them as inspiration for a series of experimental studies using Concrete Canvas® GCCM\* (CC). As a concrete, the material possesses an inherent strength, and as a fabric it has an innate organic quality and movement. In its raw state it can be seen as a finished product, not requiring polishing, sanding, painting, which is required of most other materials or processes. The intrinsic life of the material allows it to be modelled and moulded spontaneously from an idea, thought or feeling, rather than developing the works through sketch phases, analysis and then development stages.

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**Project:** Spode Residency  
**Date:** 2012  
**Location:** Stoke-on-Trent, UK  
**Designer:** David Booth

**Project:** In 2012 David completed a Residency at Spode supported by Rednile Projects and the British Ceramics Biennial. During the residency he was inspired by bone china flowers and the stories of the flower makers, and struck by the sadness of a lost and proud industry. During his residency he produced a sculptural installation combining the fragility of bone china with the aesthetic fluidity of Concrete Canvas. Through this combination of materials the ceramics appear to be blossoming out of the floor of the China Hall at Spode.

David says "For me as a sculptor the fact that Concrete Canvas can be draped offers fantastic sculptural possibilities. I found it easy to use: I just arranged it in shape and then hydrated it."

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\*Geosynthetic Cementitious Composite Mat



**Artist:** David Teager-Portman  
**Title:** "Other Side"  
**Date:** 28.05.10  
**Brief:** Sculpture as part of Newcastle University Fine Art Degree Show, 2010  
**Materials:** CC8™, wooden boat, handmade clay bricks  
**Location:** UK  
**Contact:** davidteagerportman@mail.com  
**Website:** <http://davidteagerportman.wordpress.com>



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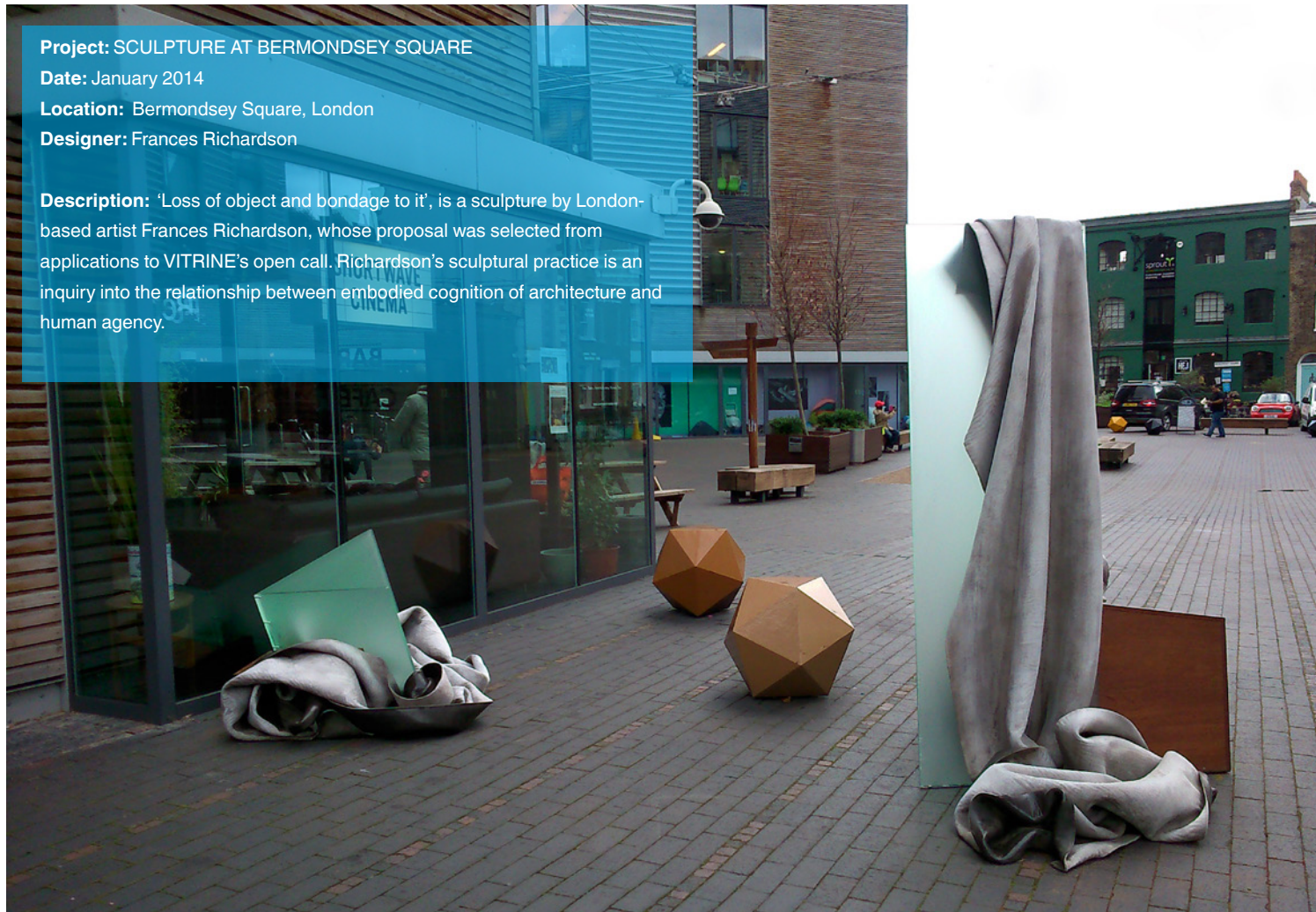
**Project:** SCULPTURE AT BERMONDSEY SQUARE

**Date:** January 2014

**Location:** Bermondsey Square, London

**Designer:** Frances Richardson

**Description:** 'Loss of object and bondage to it', is a sculpture by London-based artist Frances Richardson, whose proposal was selected from applications to VITRINE's open call. Richardson's sculptural practice is an inquiry into the relationship between embodied cognition of architecture and human agency.



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