



Project: Spode Residency

Date: 2012

Location: Stoke-on-Trent, UK

Designer: David Booth

Description: In 2012 David completed a Residency at Spode, supported by Rednile Projects and the British Ceramics Biennial. During the residency he was inspired by bone china flowers and the stories of the flower makers, and struck by the sadness of a lost and proud industry. During his residency he produced a sculptural installation combining the fragility of bone china with the aesthetic fluidity of Concrete Canvas®. Through this combination of materials, the ceramics appear to be blossoming out of the floor of the China Hall at Spode.

David said, "For me as a sculptor the fact that Concrete Canvas can be draped offers fantastic sculptural possibilities. I found it easy to use; I just arranged it in shape and then hydrated it."

Contact: www.davidbooth.uk.com

davidbooth_artist@yahoo.co.uk

