



Project: Tsukumogami Series CH1: "Sheep and Mushrooms"

Date: 2012

Location: London, UK

Designer: Wolfson Design

Project: "Tsukumogami" ("artefact spirit") are a type of Japanese spirit or living inanimate object. Phillip Michael Wolfson used them as inspiration for a series of experimental studies using Concrete Canvas® GCCM* (CC). As a concrete, the material possesses an inherent strength, and as a fabric it has an innate organic quality and movement. In its raw state it can be seen as a finished product, not requiring polishing, sanding, painting, which is required of most other materials or processes. The intrinsic life of the material allows it to be modelled and moulded spontaneously from an idea, thought or feeling, rather than developing the works through sketch phases, analysis and then development stages.

Contact : info@wolfsondesign.com

